

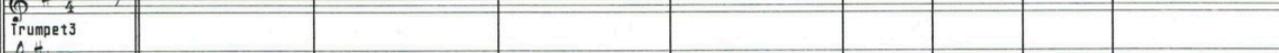
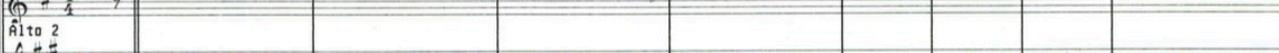
One More Useless Experience

Binaire - Ternaire 194

Laurent Cugny
91-1 Fevrier 1991

A

Flute



Cm

Dm7 (b9)7 (b9)

2

2

2

2

Flute

9

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Frambone

Tuba

Conduct.

Cm

Dm7 (b67 (b9))

2

2

2

2

Flute

18

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Frambone

Tuba

Conduct.

Cm

Dm7 (b67 (b9))

2

2

2

2

B

Flute 28

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

$D_{m7}(b5)$ $G7(b9)$

F_m $D_{m7}(b5)$ $G7(b9)$

Flute

36

Musical score for measures 36-41. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conductor. The Flute part has a rest for the entire duration. The Trumpet parts play a rhythmic pattern of eighth notes. The Conductor part shows a sequence of downbeats.

Flute

42

Musical score for measures 42-47. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conductor. The Flute part has a rest for the entire duration. The Trumpet parts play a rhythmic pattern of eighth notes. The Conductor part shows a sequence of downbeats.

C

Flute

48

Musical score for measures 48-54. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The key signature is one sharp (F#) and the time signature is 2/2. The music features a melodic line in the Tenor and Trombone parts, with a dynamic marking of *mf*. The Conduct. part shows a 2-measure rest in each measure, with a 2 below the staff. The Trombone part includes chordal markings: F_m , $Dm7(b9)$, and $G7(b9)$.

Flute

55

Musical score for measures 55-61. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The key signature is one sharp (F#) and the time signature is 2/2. The music features a melodic line in the Tenor and Trombone parts, with a dynamic marking of *mf*. The Conduct. part shows a 2-measure rest in each measure, with a 2 below the staff.

Flute

102

Musical score for page 102, measures 102-107. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The bass line shows chords: G7, Fm7, Dm7(b5), G7(b9), Cm, B7(sus4), and Am7(b13).

Flute

108

Musical score for page 108, measures 108-113. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The bass line shows chords: A7, G7(b13), G7, Fm7, Dm7(b5), G7(b9), Cm, and B7(sus4).

Flute

115

Musical score for measures 115-121. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The bass line shows the following chord progression: Am7(b13), A7, G7(b13), G7, Fm7, Dm7(b5), G7(b9), Cm.

Flute

122

Musical score for measures 122-128. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The Flute part starts with a *mf* dynamic. The bass line shows the following chord progression: B7(sus4), Am7(b13), A7, G7(b13), G7, Fm7, Dm7(b5), G7(b9).

Flute

129

Musical score for measures 129-134. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The bass line shows chords: Cm, B7(sus4), Am7(b13), A7, G7(b13), and G7.

Flute

135

Musical score for measures 135-138. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The bass line shows chords: Fm7, Dm7(b5), and G7(b9). A handwritten '51' is above measure 135. A 'mf' dynamic marking is present. A '2' is written above measure 138.

Flute

144

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Frabone

Tuba

Conduct.

(H)

Flute

152

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Frabone

Tuba

Conduct.

Flute

159

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

frambone

Tuba

Conduct.

Flute

165

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

frambone

Tuba

Conduct.

J

Flute

174

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

frambone

Tuba

Conduct.

Improm-dm.

p

Flute

183

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

frambone *mf*

Tuba *mf*

Conduct. *mf*

Flute

198

Musical score for page 198, measures 198-203. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The Flute part has a trill marked with a '3' and 'mf' in measures 201 and 202. The Trombone and Tuba parts have accents (^) in measures 198-200. The Conduct part has accents (^) in measures 198-200.

Flute

196

Musical score for page 196, measures 196-201. The score includes parts for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The Flute part has a trill marked with a '3' and 'mf' in measure 201. The Alto 1, Alto 2, and Tenor parts have trills marked with a '3' in measures 196-200. The Trombone and Tuba parts have accents (^) in measures 196-198. The Conduct part has accents (^) in measures 196-198.

Flute

281

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

Flute

286

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

Flute

211

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct

mf

Detailed description: This page of a musical score covers measures 211 to 215. It features ten staves: Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, and Tuba. The Flute part begins with a measure rest followed by a triplet of eighth notes. The woodwinds and brass parts also feature triplet patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet 1 staff. The conductor's part is shown in a grand staff with a bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Flute

216

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct

Detailed description: This page of a musical score covers measures 216 to 220. It features the same ten staves as the previous page. The musical notation continues with various rhythmic patterns, including triplets and sixteenth notes. The conductor's part is also present. The score is written in the same key signature and time signature as the previous page.

Flute

225

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

Flute

226

Alto 1

Alto 2

Tenor

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

Flute 231

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conductor

M

dim.

dim.

dim.

dim.

dim.

dim.

dim.

C_m

$D_{m7}(b5)$ $G_7(b9)$

2

Flute 238

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conductor

2

2

2

2

2

244

Flute

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct

250

Flute

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct

Flute

259

Alto 1

Alto 2 **A_m** **B_{m7}(b5)** **E₇(b9)** 2 2 **A_m** **G_{m7}(b5)** **C₇** **F_m**

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

C_m **D_{m7}(b5)** **G₇(b9)** 2 2 **C_m** **B_{m7}(b5)** **E₇** **A_m**

Flute

268

Alto 1

Alto 2 **G_{m7}(b5)** **C₇** 2 2 **F_{m7}** **B₇** **E** **F_{m7}** **B₇** 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

B_{m7}(b5) **E₇** 2 2 **A_{m7}** **D₇** **G** **A_{m7}** **D₇** 2

Flute 278

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

Em7 A7 D Em7 A7 2 2

Gm7 C7 F Gm7 C7 2 2

Flute 289

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

ON CUE

F#m7(b5) Bm7(b5) E7 Am7 Bm7(b5) E7(b9) 2

I II IV V

Am7(b5) Dm7(b5) Cm Dm7(b5) G7(b9) 2

Handwritten notes: 55 13 612 3 39 310 5 59 313

513411 355

295 381

Flute

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

2

A_m

$G^{\#} m7 (b5)$

$C^{\#} 7$

$F^{\#} m$

$G^{\#} m7 (b5)$

$C^{\#} 7$

3

3

3

2

C_m

$B_m7 (b5)$

E_7

A_m

$B_m7 (b5)$

E_7

2

382

Flute

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

2

$F^{\#} m7$

B_7

E

$F^{\#} m7$

B_7

A_m7

D_7

G

A_m7

D_7

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Flute

309

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

2

2

E_{m7}

A₇

D

3

3

3

2

2

G_{m7}

G₇

F

Flute

316

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

E_{m7}

A₇

2

2

F_{m7} (b5)

B_{m7} (b5)

E₇

3

3

3

2

2

G_{m7}

G₇

A_{m7} (b5)

D_{m7} (b5)

G₇

Flute

323

Alto 1 *mf*

Alto 2 *mf*

Tenor

Trumpet 1

Trumpet 2

Trumpet 3 *mf*

Cor *mf*

Trombone *mf*

Tuba *mf*

Conduct **C_m** **D_{m7} (b5)** **G₇ (b9)**

2

2

Flute

329

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct **C_m** **B_{m7} (b5)** **E₇** **A_m** **B_{m7} (b5)** **E₇**

2

Flute

335

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

2

A_m7

D₇

G

A_m7

D₇

Flute

341

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

2

2

G_m7

C₇

Flute 34

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct F G_m7 C₇

Q GUITAR SOLO AD LIB

Flute 35

Alto 1

Alto 2

Tenor

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

Flute

368

R ON CUE TO LIS

Flute

366

S ON CUE

Flute

373

This system contains measures 373 through 378. The instrumentation includes Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The music is in a key with one sharp (F#) and a 2/4 time signature. The flute part features a melodic line with slurs and accents. The brass instruments provide harmonic support with various rhythmic patterns. The conductor's part shows the overall harmonic structure with stems and beams.

Flute

379

This system contains measures 379 through 384. The instrumentation remains the same as the first system. The flute part continues its melodic line. The brass instruments maintain their harmonic roles. The conductor's part shows the continuation of the harmonic structure. There is a significant amount of ink smudging or staining on the left side of the page, particularly over the Alto 1, Alto 2, Tenor, and Trombone staves, which partially obscures the musical notation in those areas.

Flute

385

Musical score for a full orchestra and vocal soloists. The score is written for Flute, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, Conduct., and Piano. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo). The piano part includes a chord marked **E7** at the end of the page.

e 10



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