

Score for **Liviore**, Binaire rapide (♩ = 160). The score is for a 15-measure excerpt, starting at measure 9.

Instrumentation:

- E♭ sax alto 1
- B♭ sax ténor 2
- B♭ sax ténor 3
- E♭ sax baryton 4
- B♭ trompette 1
- B♭ trompette 2
- B♭ trompette 3
- B♭ trompette 4
- F cor
- Trombone 1
- Trombone 2
- Tuba
- Conducteur

Key Signatures and Chords:

- E♭ sax alto 1: F#7sus4 Interventions
- B♭ sax ténor 2: B7sus4 Interventions
- B♭ trompette 3: B7sus4 Interventions
- F cor: A7sus4 Interventions

Performance Markings:

- Dynamic:** *p* (piano) is marked throughout the excerpt.
- Articulation:** **écho tp** (echo trumpet) is marked at the end of the excerpt for the E♭ sax alto 1, B♭ trompette 2, F cor, and Trombone 2.

Conductor Part: The conductor part is written in bass clef, starting with a *p* dynamic marking.

26

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

p

f

37

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

p

f

p

f

p

f

49 Solo as + g expressionniste

Livore

5

49 F#7sus4

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

A^b7sus4

A7sus4

65

As1

Ts2

Ts3

Bs4

Tp1

Tp2

Tp3

Tp4

Fh

Tb1

Tb2

Tu

C

77

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

mf

mf

A⁷sus⁴

E^{b7}sus⁴ E⁷sus⁴ CΔ/F

86

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

A⁷sus⁴

E^{b7}sus⁴ E⁷sus⁴Δ/F

A⁷sus⁴

A musical score for a jazz ensemble. The score is written for 13 instruments: as1 (alto saxophone 1), ts2 (tenor saxophone 2), ts3 (tenor saxophone 3), bs4 (baritone saxophone 4), tp1 (trumpet 1), tp2 (trumpet 2), tp3 (trumpet 3), tp4 (trumpet 4), fh (flute), tb1 (trombone 1), tb2 (trombone 2), tu (tuba), and c (double bass). The score is in 4/4 time and consists of 86 measures. The key signature is one sharp (F#). The double bass (c) part features a walking bass line with a solo in measures 86-87. The solo is marked with the chords E^{b7}sus⁴ and E⁷sus⁴Δ/F. The other instruments have various melodic and harmonic parts, including a saxophone quartet (as1, ts2, ts3, bs4) and a trumpet quartet (tp1, tp2, tp3, tp4). The score is written in a standard musical notation with a grand staff for the double bass and individual staves for the other instruments.

93

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

mf

mf

mf

mf

E^b7sus⁴ *E⁷sus⁴* *CΔ/F* *C⁷sus⁴* *C^{#7}sus⁴* *D⁷sus⁴* *A⁷sus⁴*

108 109 113

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

mf

mf

mf

A⁷sus⁴

117

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

$E^{b7}\text{sus}^4$ $E^7\text{sus}^4\Delta/F$

$E^{b7}\text{sus}^4$ $E^7\text{sus}^4$ $C\Delta/F$

$A^7\text{sus}^4$

$A^7\text{sus}^4$

124

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

$E^b7_{\text{sus}4}$ $E7_{\text{sus}4}$ $C\Delta/F$ $C7_{\text{sus}4}$ $C\#7_{\text{sus}4}$ $D7_{\text{sus}4}$

ff

128

as1

ts2

ts3

bs4

tp1

tp2

tp3

tp4

fh

tb1

tb2

tu

c

p

p