

VILLA ARGENTINE

Binaire-Ternaire

♩ = 68

91-61 Octobre 1991

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8v.

FluteAlt **A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FluteAlt **A** (1st staff)
- SaxAlto (2nd staff)
- SaxTenor (3rd staff)
- Sax Bar. (4th staff)
- Trompet1 (5th staff)
- Trompet2 (6th staff)
- Trompet3 (7th staff)
- Cor (8th staff)
- Trombone (9th staff)
- Tuba (10th staff)
- Rythm. (11th and 12th staves)

The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 68. The piece starts with a dynamic of *p* (piano) in the rhythmic section. The saxophones and trumpets enter with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. The rhythmic section features a complex pattern of eighth and sixteenth notes. The piece concludes with a final chord marked with the chord symbols D^7 and $B7(\#9)$.

FluteAlt 1B

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythm. *f*

mf

f F7(#9)

FluteAlt 15

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythm. *p*

p B Tacet here

p Tacet here

p Tacet here

p Tacet here

p Bm7(b5) E7(b9) Gm7(b5) C7(b9) F7sus4

FluteAlt 19

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

FluteAlt 24

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

FluteAlt

29

Musical score for measures 29-33. The score includes parts for Flute/Alto, Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, 2, 3, Cor, Trombone, Tuba, and Rythm. The Flute/Alto part has a melodic line with accents. The saxophones play rhythmic patterns. The trumpets and trombones have a rhythmic accompaniment with accents. The rhythm section provides a steady bass line.

FluteAlt

34

Musical score for measures 34-37. The score includes parts for Flute/Alto, Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, 2, 3, Cor, Trombone, Tuba, and Rythm. The Flute/Alto part is mostly silent. The saxophones play rhythmic patterns. The trumpets and trombones have a rhythmic accompaniment with accents. The rhythm section provides a steady bass line.

FluteAlt

38

Musical score for measures 38-41. The score includes parts for FluteAlt (38), SaxAlto, SaxTenor, Sax Bar., Trompet1, Trompet2, Trompet3, Cor, Trombone, Tuba, and Rhythmic. The key signature is B-flat major. The Rhythmic section features a complex pattern of chords and eighth notes. The Saxophone parts have some notes in the final measure of the system.

FluteAlt

42

Musical score for measures 42-45. The score includes parts for FluteAlt (42), SaxAlto, SaxTenor, Sax Bar., Trompet1, Trompet2, Trompet3, Cor, Trombone, Tuba, and Rhythmic. The key signature is B-flat major. The Rhythmic section continues with a complex pattern of chords and eighth notes. The Saxophone parts have some notes in the final measure of the system.

FluteAlt 45

SaxAlto *mf*

SaxTenor *mf*

Sax Bar.

Trompet1

Trompet2 *ff*

Trompet3 *ff*

Cor *ff*

Trombone *ff*

Tuba

Rythm *ff*

FluteAlt 48

SaxAlto *f*

SaxTenor *f*

Sax Bar. *f*

Trompet1 *f*

Trompet2 *f*

Trompet3 *f*

Cor *f*

Trombone *f*

Tuba *f*

Rythm *f*

mf

f Bm7 (b5) E7 (b9) Gm7 (b5) C7 (b9) F7sus4

D Tacet here

Solo Fm6 D7sus4 *p*

p Tacet here

Bugle Tacet here

Tacet here

p Tacet here

p Tacet here

p Tacet here

p A m6 F7sus4

FluteAlt 55

SaxAlto 2 Fm6 B 7sus4 A7sus4 E b M7/ A D7sus4

SaxTenor.

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq. 2 A m6 D 7sus4 C7sus4 G M7/ C F7sus4

3

FluteAlt 63

SaxAlto E M7/ G 3 Fm6 D7sus4 2 Fm7 G7sus4 Am7 (b13) B7 (#9) 3

SaxTenor

Sax Bar. 3

Trompet1 Tacet here

Trompet2

Trompet3 3

Cor

Trombone 3

Tuba

Rythmiq. P 3 A m6 F7sus4 2 A m7 B 7sus4 Cm7 (b13) D7 (#9) 3

8

FluteAlt 71

SaxAlt Em7(b5) B 7 A7(b13) D7sus4 F7 D7sus4 F7

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythm. 3 3 3

Gm7(b5) D 7 C7(b13) F7sus4 A 7 F7sus4 A 7

E

FluteAlt 88

SaxAlt F7sus4 Fm7 G7sus4 Am7(b13) B7(#9) Em7(b5) B 7 A7(b13) D7sus4 Solo Fin

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythm. 3

F7sus4 A m7 B 7sus4 Cm7(b13) D7(#9) Gm7(b5) D 7 C7(b13) F7sus4 p

FluteAlt 91

SaxAlto

SaxTenor

Sax Bar?

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba *p*

Rythm. *p*

FluteAlt 96

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythm. *p*

FluteAlt

100

181

Musical score for measures 100-181. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: FluteAlt (with measure number 100), SaxAlto, SaxTenor, Sax Bar., Trompet1, Trompet2, Trompet3, Cor, Trombone, Tuba, and Rythmiq. (with a grand staff for piano accompaniment). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and hairpins (>). The saxophone parts feature melodic lines with articulation marks, while the brass and woodwind parts provide harmonic support. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

FluteAlt

104

Musical score for measures 104-181. This section continues the arrangement from the previous page. The instrumentation remains the same: FluteAlt (with measure number 104), SaxAlto, SaxTenor, Sax Bar., Trompet1, Trompet2, Trompet3, Cor, Trombone, Tuba, and Rythmiq. (with a grand staff for piano accompaniment). The key signature and time signature are consistent. The saxophone parts continue their melodic development, and the brass section maintains its harmonic structure. The piano accompaniment provides a consistent rhythmic foundation throughout the measures.

FluteAlt 188

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

A^b m7 B^b 7sus4 Cm7(b13) D7(#9)

FluteAlt 115 /

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

G ON CUE Saxes^b D^b m7 E^b 7sus4 Fm7(b13) G7(#9) Cm7(b5) G^b 7(#11)

Gm7(b5) D^b 7(#11) C7(b13) F7sus4 D^b m7 B^b 7sus4 Cm7(b13) D7(#9) Gm7(b5) D^b 7(#11)

12

FluteAlt (b9) 128 F7(b13) B 7sus4 ./.

Cuires

(b9) 12

D m7 E 7sus4 Fm7(b13) G7(#9) ./.

Cm7(b5) G 7(#11) F7(b13) B 7sus4

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

(b9) C7(b13) F7sus4 ./.

A m7 B 7sus4 Cm7(b13) D7(#9) ./.

Gm7(b5) D 7(#11) C7(b13) F7sus4

FluteAlt 148 ./.

H Trompettes

D m7 E 7sus4 Fm7(b13) G7(#9) ./.

Cm7(b5) G 7(#11)

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Rythmiq.

./.

A m7 B 7sus4 Cm7(b13) D7(#9) ./.

Gm7(b5) D 7(#11)

