

Nelson drague Celestina

La tectonique des nuages

Celestina : Je voulais vous protéger. -> *début serré*

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n° 16

*Faux tango ;
grotesque* ♩ = 90

Nelson (récitatif, avec un sourire charmeur) :
Alors Celestina, ça biche ?

Anibal (mélodrame) : Nelson... mollo...

Clarinette

Bb clarinette &

E♭ sax baryton 2

Bb bugle

F cor

Trombone

Accordéon

Guitare élec.

Basse

Batterie

Orchestre

Conducteur

The musical score is written for a large ensemble. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 90 beats per minute. The score is divided into five measures. The instruments listed on the left are: Bb clarinette &, E♭ sax baryton 2, Bb bugle, F cor, Trombone, Accordéon, Guitare élec., Basse, Batterie, and Orchestre. The conductor's part is also included. The music is characterized by a 'faux tango' style, with a 'grotesque' feel. The vocal parts for Nelson and Anibal are also present. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'tempo swing'.

Nelson : Et il a un papa ce bébé ?

Celestina (mélodrame) : Je le cherche.
Il s'appelle Rodrigo Cruz.

6

Ccl1

bs2

fgh

fh

tb

acc

elg

b

dm

cond

Nelson (*récitatif*) : Et ce serait-y pas ----->
des fois vot' mari ?

Celestina : Non, mais je vais l'y obliger !

Nelson (*récitatif*) : Vous l'aimez ? ----->

Anibal (*mélodrame*) : Nelson, s'il te plaît...

The musical score is arranged in a standard orchestral format. The vocal parts are Nelson (recitative), Celestina, and Anibal (melodrame). The orchestration includes Ccl1, bs2, fgh, fh, tb, acc, elg, b, dm, and cond. The music is in 2/4 time and features a recitative style for the vocal parts. The conductor's part is marked mp.

Nelson (récitatif) : Bon ben... Si vous ne le ----->
trouvez pas, sachez que j'adore les enfants.

Celestina : Ah oui ?

Anibal (mélodrame) : J'ai envie de vomir. ----->

Nelson (récitatif) : Vous avez de beaux
yeux, Celestina... Celestina ?!

Celestina : Ohhhhhhh.

15

15

contraction

21 plus tendu

Ccl1

bs2

fgh

fh

tb

acc

elg

b

dm

cond

2^e
1^e

6 6 6 3

cluster

f

p

f

p

f

mp

f

p

f

mp

f

p

Nelson et Anibal : Ca va ?

Celestina : Ca va. Merci.

Celestina : Pourquoi il me fait ça, mon bébé ?
Pourquoi il me pianote la moelle épinière ?
C'est quoi, ce code ? C'est quoi, ces mots

22

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Ccl1 (Cornet 1), bs2 (Bassoon 2), fgh (Flute), fh (Flute), tb (Tuba), acc (Accordion), elg (Electric Guitar), b (Bass), dm (Drum), and cond (Conductor). The score is divided into five measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The second measure continues the initial theme. The third measure features a dynamic shift to *ff* (fortissimo) for several instruments. The fourth measure shows a dynamic shift to *p* (piano) for most instruments. The fifth measure concludes the passage. The conductor's part (cond) is written in a grand staff (treble and bass clefs) and includes complex rhythmic patterns and dynamic markings.

28

33
ad lib ♩ = 60
sons étouffés (de l'intérieur du ventre)

Ccl1

bs2

fg

fh

tb

acc

elg

b

dm

cond

p

-> sax soprano

pp

pp

libre