

Quelle heure est-il ?

La tectonique des nuages

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n° 19*Valse swing* ♩ = 168

Anibal

Bb clarinette 1

E♭ sax alto 2

Bb bugle

F cor

Trombone

Accordéon

Basse

Conducteur

Hi - er en - core il n'é - tait qu'un en - fant. É - tait/ce mon frère que

The score is written for a 3/4 time signature, 168 beats per minute, and is in B-flat major. The vocal line (Anibal) is in the treble clef, and the instrumental parts are in the bass clef. The lyrics are: 'Hi - er en - core il n'é - tait qu'un en - fant. É - tait/ce mon frère que'.

18 33

Ani. 

c

36 51

Ani. 

c

53

Ani. 

c

71 73

Ani. 8

cl1 *mp*

as2 *mp*

fgh *mp*

fh

tb

acc

b

dm tempo balais

c

Le temps semble être li - vré au ha - sard. Est - ce la

This musical score is for a conductor's part, titled 'Conducteur - Quelle heure est-il ?'. It is page 3 of the score. The score is written for a vocal soloist (Ani.) and a chamber orchestra. The vocal part begins at measure 71 and continues through measure 73. The instrumental parts include Clarinet 1 (cl1), Alto Saxophone 2 (as2), Flute (fgh), Flute (fh), Trombone (tb), Accordion (acc), Bassoon (b), Double Bass (dm), and Piano (c). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'tempo balais'. The vocal line has lyrics in French: 'Le temps semble être li - vré au ha - sard. Est - ce la'. The instrumental parts provide harmonic support and texture, with the piano part featuring a prominent bass line and chordal accompaniment.

87

Ani. *fa - tigue? ou ma mé - moire? Je me sens comme en de - hors de l'hi - toire.*

cl1 *mp*

as2 *mp*

fgh *mp*

fh *mp*

tb *mp*

acc

b

c

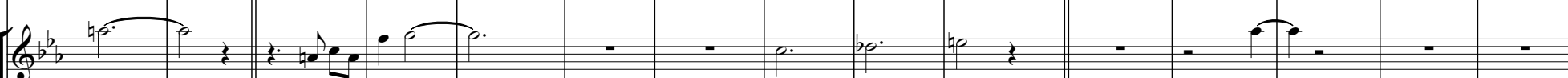
103 105

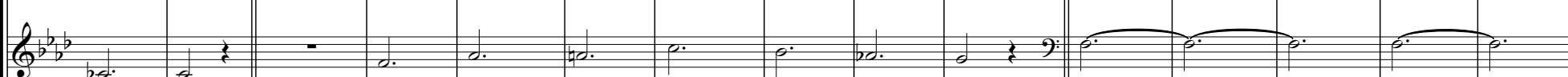
Ani. 

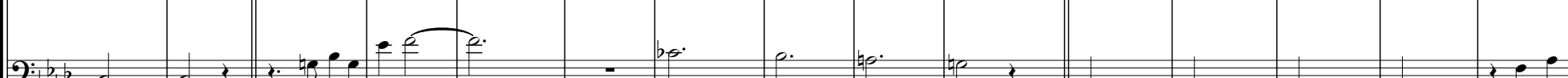
Cro - nos s'en - dort sur son la - beur Tout se mé - ange

cl1 

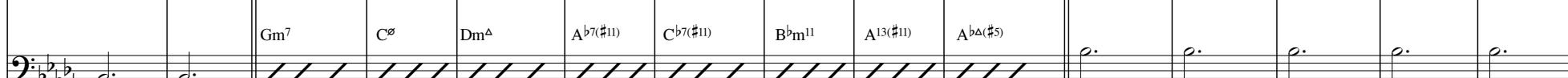
as2 

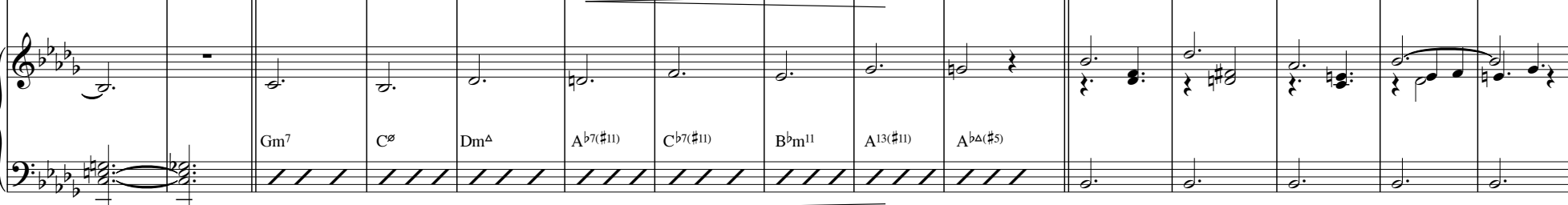
fgh 

fh 

tb 

acc 

b 

c 

Gm⁷ C^ø Dm^Δ A^{b7}(#11) C^{b7}(#11) B^bm¹¹ A¹³(#11) A^{bΔ}(#5)

118 123

Ani. *8* les lieux les heures Je marche mais n'a per - çois plus le fil. Quelle heure

cl1

as2

fgh

fh

tb

acc

b

c

B^b/D G⁷(#11) Cm⁷(b13) C^bm⁷(b13) B^bm⁷(b13) Am⁷(b13) A^bm⁷ Gm⁷ G^b7 Fm⁷ F^b7 E^b°

Detailed description: This is a musical score for a conductor, featuring multiple staves for different instruments and voices. The score is in 3/4 time and B-flat major. It begins at measure 118 and continues through measure 123. The vocal line (Ani.) has lyrics in French. The instrumental parts include Clarinet 1 (cl1), Alto Saxophone 2 (as2), Flute/Ghost (fgh), French Horn (fh), Trombone (tb), Accordion (acc), Bassoon (b), and Piano (c). The piano part includes a series of chords starting from measure 123. The score is written in a standard musical notation with various clefs and key signatures.

133

145 solo fgh

Ani.

cl1

as2

fgh

fh

tb

b

c

D^Δ(#11)/D^b C^{bΔ}(#5) C^{bΔ}

Cm G7(b9#11) Cm

152

169

Ani.

cl1

as2

fgb

fth

tb

acc

b

c

Le goût

mf

mf

mf

G7(b9#11) Cm G7(b9#11) Cm G7(b9#11) Cm

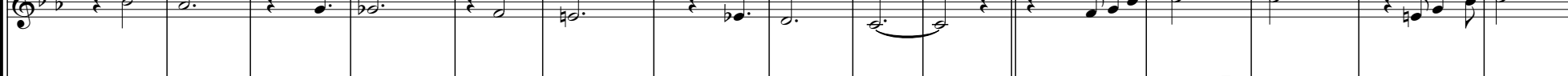
171

Ani.  de sa bouche sur mes lèvres a fui. Quand donc é - tait-ce? Qu'a -

cl1 

as2 

fgh 

fh 

tb 

acc 

b 

c 

186

201

Ani. 8

vons - nous dit? — Ai - je ce ma - tin em - bras - sé Deb - bie? Est/ce

cl1

mp

as2

mp

fgh

mp

fh

mp

tb

mp

acc

b

Gm7

c

Gm7

The musical score is for a conductor's part, titled 'Conducteur - Quelle heure est-il ?'. It is page 10 of a larger work. The score is in G minor (three flats) and 4/4 time. It features a vocal line (Ani.) and several instrumental parts (cl1, as2, fgh, fh, tb, acc, b, c). The vocal line has lyrics in French. The instrumental parts include woodwinds (cl1, as2), strings (fgh, fh, tb), and piano (acc, b, c). The score is marked with '186' and '201' in the top left and right corners respectively. The vocal line starts with a fermata over the first measure. The instrumental parts are marked with 'mp' (mezzo-piano). The piano part (c) has a Gm7 chord marked at the end of the piece.

202

Ani. le pen - dule au fond de moi Qui, en - ra - yé, ne bou -

cl1

as2

fgh

fh

tb

acc

b

c

C $\emptyset$ Dm Δ A $\flat$ 7(#11) C $\flat$ 7(#11) B $\flat$ m11 A13(#11) A $\flat$ Δ (#5)

C $\emptyset$ Dm Δ A $\flat$ 7(#11) C $\flat$ 7(#11) B $\flat$ m11 A13(#11) A $\flat$ Δ (#5)

216 219

Ani. ge pas? Je marche mais n'a - per - çois plus le fil. J'a - vance mais tout de même i -

cl1

as2

fgh

fh

tb

acc

b

c

B^b/D G7(♯11) Cm7(b13) C^bm7(b13) B^bm7(b13) Am7(b13) A^bm7 Gm7 G^b7 Fm7E^b7sus4 B^b/D G^ø/D^b Cm7 C^bm7 B^bm7 Am7 A^bm6

232

Ani. *mo - bile. Quelle heure est - il?*

cl1 *mp*

as2 *mp*

fgh *mp*

fh *mp*

tb *mp*

acc *mp*

b *mp*

c

Gm⁷ Gb⁷ Fm⁷ Fb⁷ Eb^o D^Δ(#11)/D^b C^{bΔ}(#5) C^{bΔ}

Silence

Celestina : Et si on mangeait ?
Anibal (essayant de revenir à la réalité) :
 Manger. Oui. Manger.