

Celestina reste seule

La tectonique des nuages

Anibal : Nelson ? Nelson !

Celestina : Anibal - ne me laisse pas toute seule !

Anibal : Il faut que je lui parle.

Laurent Cugny

n° 29

Mouvement

♩ = 54

Rumeur soft acc+g+p

2

Musical score for 'Celestina reste seule' (La tectonique des nuages), n° 29, by Laurent Cugny. The score is for a full orchestra and includes the following instruments:

- E♭ sax alto 1
- B♭ clar. basse 2
- B♭ bugle
- F cor
- Trombone
- Accordéon
- Guitare électrique
- Conducteur

The score is in common time (C) and features a tempo of 54 beats per minute (♩ = 54). The key signature is one flat (B♭). The score is divided into three measures, with a repeat sign at the beginning of the second measure. The first measure is marked with a '2' in a box. The second and third measures are marked with a '3' in a box. The conductor's part is marked with a '3' in a box. The score includes various musical notations such as rests, notes, and triplets.

4

as1

bcl2

fgh

fh

tb

c

The musical score is written for six parts: as1 (soprano), bcl2 (clarinet in B), fgh (flute), fh (flute), tb (trombone), and c (piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with a '4' above the as1 staff. The as1 part begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a series of eighth and quarter notes. The bcl2 part plays a series of eighth notes, mostly in pairs. The fgh part plays a continuous eighth-note pattern. The fh part plays a series of eighth notes, mostly in pairs. The tb part plays a series of eighth notes, mostly in pairs. The c part plays a series of eighth notes, mostly in pairs, with a triplet of eighth notes in the first measure.

Anibal (à *Nelson*) : ... c'est bon... c'est bon, p'tit frère... tu es rentré chez toi...
Celestina ! Je l'ai retrouvé ! Ca m'a pris la nuit, mais je l'ai retrouvé !

Anibal : Celestina ?

Anibal : Celestina !

Nelson : Celestina !

Départ tempo balais

ad lib ♩ = 54

10

as1

bc12

fgh

fh

tb

dm

c

tempo balais

tempo balais

Anibal disparaît dans la salle de bain -> début 30a