

Un rêve de tortue

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Ballad (straight 8ths) ♩ = 52

Chord progression for the first system:

Gm⁷ C⁷ F^Δ Bb⁷ E^Ø A⁷(b⁹) Dm Ebm⁷ F⁷(b⁹) B^bΔ Bb⁷ A⁷sus⁴ A⁷(b⁹) Dm Dm⁶ A⁷(b⁹) Bb⁷ C⁷sus⁴ Dm Dm⁶ A⁷(b⁹) Bb⁷ C⁷sus⁴ Fm⁶

Chord progression for the second system:

Fm⁷ Bb⁷ Eb^Δ Ab⁷ D^Ø G⁷(b⁹) Cm Dbm⁷ Eb⁷(b⁹) A^bΔ Ab⁷ G⁷sus⁴ G⁷(b⁹) Cm Cm⁶ G⁷(b⁹) Ab⁶ A^Ø Bb⁷sus⁴ Cm Cm⁶ G⁷(b⁹) Ab⁶ A^Ø Ebm Ebm⁶

Instrument parts and dynamics:

- Bb Theme and solo:** Main melody line.
- Flute:** Enters in the 3rd measure of the first system, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Eb alto sax 1 & 2:** Play harmonic support, with dynamics *p*, *mf*, and *f*.
- Bb tenor sax 3:** Plays a melodic line with dynamics *p*, *mf*, and *f*. Includes a "cup mute" instruction in the 7th measure.
- Bb trumpet 1 & 2:** Play harmonic support, with dynamics *mf* and *p*. Trumpet 2 is marked "Flugelhorn".
- Bb trumpet 3:** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- F french horn:** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Trombone:** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Bb euphonium:** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Tuba:** Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Rhythm:** Provides the harmonic foundation with chords and bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and two vocal parts (Soprano and Alto). The piano part features a complex arrangement with multiple staves for different instruments: Trp., fl., as1, as2, ts3, tp1, tp2, tp3, fh, tb, eup, Tb., and rhy. The score is written in G major and 4/4 time. The piano introduction begins with a series of chords: C7(sus4), C7(b9), F/C, BbΔ/C, A7(sus4), A7(b9), Dm/A, Em/A, Dm/A, Em/A, Ebm/F, F7(b9), Bb/F, EΔ/F, Eø7, A7, Dm, A7(b13), Bb6, Bb7sus4, Dm, Dm6, A7(b13), Bb7sus4. The vocal parts enter at measure 17. The Soprano part has lyrics: "Hello darkness, my old friend / I've come to love your light / It's easy being green / It's easy being simple / And the silence was like me." The Alto part has lyrics: "Hello darkness, my old friend / I've come to love your light / It's easy being green / It's easy being simple / And the silence was like me." The piano accompaniment continues throughout the piece, providing a rich harmonic background.

