

MERCI, MERCI, MERCI

Binaire medium fast ♩ = 160

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intro ad lib

1

on cue

1

Flûte

S1 soprano

S2 ténor

S3 baryton

Trompette 1

Trompette 2

Trompette 3

Cor

Trombone

Tuba

Synthé

Guitare

Basse

harmon mute

harmon mute

E11

mf

mf

mf

2

10

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

open

open

16

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

21

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

3

29

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

34

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

39

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

mf

45

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

51

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

4

$F\#^7$ SOLO

harmon mute

harmon mute

harmon mute

E^7

E^7

58

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

68

fl *f*

S1 16

S2

S3

tp1 *f*

tp2 *f*

tp3 *f*

fh

tb

tu

syn

g

b 16

78

fl

S1

S2

S3

tp1 open

tp2 open

tp3 open

fh

tb

tu

syn

g

b 16

85

fl

S1 *A7*

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

G7

g

b

90

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

95

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

100

fl

16

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

105

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

110

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

121

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

7 solo guitare

130

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

wawawa

wawawawa

wawawa

wawawawa

wawawa

wawawawa

tacet 1°

mf

B $\flat$ 7

B $\flat$

B $\flat$ B/D A $\flat$ 7(no3)

141

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

tacet 1°

tacet 1°

tacet 1°

tacet 1°

mf

mf

mf

mf

G7

16

G7

8

G7

154

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

cup mute

cup mute

mf

mf

mf

Dm⁷ G⁷

Dm⁷ G⁷

Dm⁷ G⁷

16

8

169

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

tacet 1°

tacet 1°

mf

mf

7

179

187

187

pic

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

195

fl

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

204

pic

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

16

9

213

The image displays a detailed musical score for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including a Piccolo (pic), three Soprano voices (S1, S2, S3), three Trumpets (tp1, tp2, tp3), Flute (fh), Trombone (tb), Tuba (tu), Synthesizer (syn), Guitar (g), and Bass (b). The key signature is D major (two sharps), and the time signature is 4/4. The score begins with a piano (p) dynamic. The vocal parts (S1, S2, S3) enter in the second measure with the lyrics "Hello, hello, good morning to you." The instrumental parts, including the flute, tuba, and synthesizer, provide a rich harmonic background. The synthesizer part features a prominent "wah wah" effect in the third measure. The score is presented in a clear, professional layout with standard musical notation, including notes, rests, and dynamic markings.

221

The musical score is for the song "The Rose Tree" and is arranged for a variety of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo (pic), Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Trumpet 1 (tp1), Trumpet 2 (tp2), Trumpet 3 (tp3), Flute (fh), Trombone (tb), Tuba (tu), Synthesizer (syn), Guitar (g), and Bass (b). The score is divided into six measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a forte (f) dynamic. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

227

pic

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b

p

234

pic

S1

S2

S3

tp1

tp2

tp3

fh

tb

tu

syn

g

b