

SCULLERS

Swing

♩ = 240

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A

Flute

1

Alto 1

Tenor

Lead

Baryton

p

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Lead

Tuba

p

Conduct.

F7

p

The musical score is written for a swing ensemble. It consists of 11 staves. The top staff is for Flute 1, which has a first ending bracket labeled 'A'. The second staff is for Alto 1. The third staff is for Tenor, with a 'Lead' instruction. The fourth staff is for Baryton, with a piano (*p*) dynamic marking. The fifth, sixth, and seventh staves are for Trumpet 1, 2, and 3 respectively. The eighth staff is for Cor. The ninth staff is for Trombone, with a 'Lead' instruction. The tenth staff is for Tuba, with a piano (*p*) dynamic marking. The eleventh staff is for the Conductor, with a piano (*p*) dynamic marking and a chord symbol 'F7'. The bottom-most staff shows a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score includes parts for Alto 1, Tenor, Baryton, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The key signature is one sharp (F#). The flute part begins at measure 9. Dynamics include *p* (piano) and a **Lead** instruction for the trumpets in measure 14. The conductor's part is written in bass clef with a *p* dynamic.

Musical score for measures 17-24. The score includes parts for Alto 1, Tenor, Baryton, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The key signature is one sharp (F#). The flute part begins at measure 17. The conductor's part is written in bass clef.

Flute 24

Alto 1

Tenor

Baryton

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

Am7b13 B m7

Flute 32

Alto 1

Tenor

Baryton

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

Am7b13 B m7 Am7b13 B m7 Am7b13 D7alt G7alt

Musical score for measures 58-64. The score includes parts for Flute, Alto 1, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Cor, Trombone, Tuba, and Conduct. The music is written in a key with one sharp (F#) and a common time signature. The flute part has a melodic line with some grace notes. The vocal parts (Alto 1, Tenor, Baritone) have lyrics and are written in a similar melodic style. The instrumental parts (Trumpets, Cor, Trombone, Tuba) provide harmonic support. The conductor's part shows the overall harmonic structure with chords and bass lines.

Musical score for measures 65-71. This section continues the piece and includes dynamic markings such as *mf* (mezzo-forte) and **Lead**. The flute part has a melodic line with some grace notes. The vocal parts (Alto 1, Tenor, Baritone) have lyrics and are written in a similar melodic style. The instrumental parts (Trumpets, Cor, Trombone, Tuba) provide harmonic support. The conductor's part shows the overall harmonic structure with chords and bass lines.

Alto 1

Tenor **Lead**

Baryton *p*

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone **Lead**

Tuba *p*

Conduct.

F7 *p*

Alto 1

Tenor *lead*

Baryton

Trumpet1 *p*

Trumpet2

Trumpet3

Cor

Trombone

Tuba *p*

Conduct.

p

tuba

C Solo Ad Lib

112

Flute

Alto 1

Tenor

Baryton

Trumpet 1

Trumpet 2

Trumpet 3

Cor

Trombone

Tuba

Conduct.

B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7^(#9) G7^(#11) G7/D^b B^b/C F

123

D

Flute

Alto *mf*

Tenor *mf*

Baryton *mf*

Trumpet 1

Trumpet 2 *mf*

Trumpet 3 *mf*

Cor *mf*

Trombone *mf*

Tuba

Conduct.

mf B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7^(#9) G7^(#11) G7/D^b B^b/C F

Flute

128

Alto 1

Tenor

Baryton

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7^(#9) G7^(#11) G7/D^b B^b/C F

Flute

136

Alto 1

Tenor

Baryton

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct.

B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7^(#9) G7^(#11) G7/D^b B^b/C F

Flute

144

Alto 1

Tenor

Baryton

Trumpet1

Trumpet2

Trumpet3

Cor

Trombone

Tuba

Conduct

B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7 (#9) G7 (#11) G7/D B^b/C F

Flute

Alto 1

Tenor

Baryton

Trumpet1 *mf*

Trumpet2

Trumpet3

Cor

Trombone

Tuba *mf*

Conduct *mf*

B^b *mf* B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7 (#9) G7 (#11) G7/D B^b/C F

Flute **F**
168

Alto 1 *mf*
Tenor *mf*
Baritone *mf*
Trumpet 1 *mf*
Trumpet 2 *mf*
Trumpet 3 *mf*
Cor
Trombone
Tuba *mf*
Conduct. *mf*

Chord symbols:
B^b B^b F/C B^b/F B^b B^b F/C B^b/F B^b B^b F/C D7 (#9) G7 (#11) G7/D^b

Flute **G**
168

Alto 1
Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Cor
Trombone
Tuba
Conduct.

Flute 17^{me} 12

Alto 1
Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Cor
Trombone
Tuba
Conductor

Flute 18^{me} H $\text{♩} = 152$ ($\text{♩} = \text{♩}$)

Alto 1
Tenor
Baritone
Trumpet 1 *mf*
Trumpet 2
Trumpet 3
Cor
Trombone *f*
Tuba *mf*
Conductor *mf*

mf B \flat 7 G7 C7 F7