

# MOYA

Ballade

$\text{♩} = 56$

Laurent Cuny

91-4L octobre 1991

**A**

FluteAlt

SaxAlto *p*

SaxTenor *p*

Sax Bar. *p* 3

Trompet1 **Bugle** *p* 3

Trompet2 *p* 3

Tr3 SOLO **Theme solo**

Cor 3

Trombone *p* 3

Tuba *p* 3

Guitare *p* 3

Basse FM7 B<sup>b</sup>M7 E<sup>b</sup>7 Am7 D7(b9) Gm/ B<sup>b</sup> F/A Dm7

Detailed description: This is a musical score for a ballad titled 'MOYA' by Laurent Cuny. The score is for a full band and includes parts for Flute/Alto, Saxophone (Alto, Tenor, Baritone), Trumpet (Bugle), Trombone, Tuba, Guitar, and Bass. The tempo is marked as 56 beats per minute. The score is divided into measures, with a section labeled 'A' at the beginning. The bass line provides a harmonic foundation with chords: FM7, B<sup>b</sup>M7, E<sup>b</sup>7, Am7, D7(b9), Gm/ B<sup>b</sup>, F/A, and Dm7. The saxophones and trumpets play melodic lines, with the baritone saxophone and trumpet 1 playing triplets. The trombone and tuba play sustained notes, and the guitar plays a rhythmic accompaniment. The flute/alto part has a melodic line with some rests. The bass line is marked with a 'p' (piano) dynamic.

FluteAlt 9

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr 3 SOLO

Cor

Trombone

Tuba

Guitare

Basse

Trompette

Harmon Mute

Harmon Mute

obligato 3

3

3

3

3

3

3

A<sup>b</sup> B<sup>b</sup> m7 A<sup>b</sup> / C F7 (#11) B<sup>b</sup> m7 E<sup>b</sup> 4 E<sup>b</sup> 7 E<sup>b</sup> m7 A<sup>b</sup> 7

FluteAlt 17

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr 3 SOLO

Cor

Trombone

Tuba

Guitare

Basse

Open

Open

3

2

D<sup>b</sup> M7 D<sup>b</sup> m6 A<sup>b</sup> / C C7 (#9) Fm7 B<sup>b</sup> m7 (b5)

3

FluteAlt 25

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr3 SOLO

Cor

Trombone

Tuba

Guitare

Basse 2

Fm7 C7(b9) C<sup>b</sup>M7 B<sup>b</sup>4 B<sup>b</sup>7 AM7 A<sup>b</sup>4 A<sup>b</sup>7

FluteAlt 33

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr3 SOLO

Cor

Trombone

Tuba

Guitare

Basse

D<sup>b</sup>M7(#5) D<sup>b</sup>M7 E<sup>b</sup>m7 D<sup>b</sup>/F F<sup>#</sup>m7 B7 EM7 A7(#11)

FluteAlt 41

4 3 **B**

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr3 SOLO

Cor

Trombone

Tuba

Guitare

Basse

Chords: A 4, A 7, G4, G7, G b 4, G b 7, C7, FM7, B b M7, E b 7, Am7, D7 (b9)

Chords (Solo): GM7, CM7, F7, Bm7, E7 (b9)

FluteAlt 49

3 3

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr3 SOLO

Cor

Trombone

Tuba

Guitare

Basse

Chords: Am/C, G/B, E b m7, Am7 (b5), D4 F7, B b, Cm7, B b/D, G7 (#11)

Chords (Solo): Gm/B, F/A, Bm7, A b, B m7, A/C, F7 (#11)

Flute/Alt 57

5

Sax Alto

Sax Tenor

Sax Bar.

Trompet1

Trompet2

Tr 3 SOLO Cm7 F4 F7 Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 E<sup>b</sup>m6 B<sup>b</sup>/D D7(#9)

Cor

Trombone

Tuba

Guitare

Basse B<sup>b</sup>m7 E<sup>b</sup>4 E<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 D<sup>b</sup>m6 A<sup>b</sup>/C C7(#9)

Flute/Alt 65

Sax Alto

Sax Tenor

Sax Bar.

Trompet1 **Trompette** **Straight Mute**

Trompet2 **p** **Straight Mute** **Open**

Tr 3 SOLO Cm7 Cm7(b5) Cm7 D7(b9) **Open**

Cor

Trombone **p**

Tuba

Guitare

Basse Fm7 B<sup>b</sup>m7(b5) 2 2 Fm7 C7(b9)

FluteAlt

73

SaxAlto *p*

SaxTenor *p*

Sax Bar. *p*

Trompet1 *p*

Trompet2

Tr3 SOLO D<sup>b</sup>M7 C4 C7 B<sup>b</sup>M7 B<sup>b</sup>4 B<sup>b</sup>7 E<sup>b</sup>M7(#5) E<sup>b</sup>M7 Fm7 E<sup>b</sup>/G

Cor

Trombone

Tuba *p*

Guitare *p*

Basse C<sup>b</sup>M7 B<sup>b</sup>4 B<sup>b</sup>7 A<sup>b</sup>M7 A<sup>b</sup>4 A<sup>b</sup>7 D<sup>b</sup>M7(#5) D<sup>b</sup>M7 E<sup>b</sup>m7 D<sup>b</sup>/F

FluteAlt

81

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Tr3 SOLO G#m7 C#7 F#M7 B7(b5) B<sup>b</sup>4 B<sup>b</sup>7 A4 A7 A<sup>b</sup>4 A<sup>b</sup>7 Solo End D7

Cor

Trombone

Tuba

Guitare

Basse *p* A<sup>b</sup>4 A<sup>b</sup>7 G4 G7 G<sup>b</sup>4 G<sup>b</sup>7 C7

FluteAlt **C**  
89

SaxAlto

SaxTenor **Solo Cm7**

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba

Guitare

Piano

FluteAlt **2**  
97

SaxAlto

SaxTenor

Sax Bar.

Trompet1

Trompet2

Trompet3

Cor

Trombone

Tuba *p*

Guitare *p*

Piano

FluteAlt 3

Musical score for the first system, measures 1-4. The score includes parts for Flute Alto (3), Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, Trompet 2, Trompet 3, Cor, Trombone, Tuba, Guitar, and Piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The saxophone parts have a steady eighth-note accompaniment. The brass instruments have sparse, melodic lines.

FluteAlt 4

Musical score for the second system, measures 5-8. The score includes parts for Flute Alto (4), Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, Trompet 2, Trompet 3, Cor, Trombone, Tuba, Guitare, and Piano. The saxophone parts have a steady eighth-note accompaniment. The piano part continues with its complex rhythmic pattern. The brass instruments have sparse, melodic lines.

FluteA1 **5**  
12

Musical score for the first system, measures 1-4. The score includes parts for Flute A1 (marked with a circled '5' and '12'), Sax Alto, Sax Tenor (with *mf* and a circled '5'), Sax Bar., Trompet 1, Trompet 2, Trompet 3, Cor, Trombone (with *mf* and a circled '5'), Tuba (*mf*), and Guitare (*mf*). The Piano part features complex chordal textures with triplets and sixteenth-note patterns. The Sax Alto and Sax Tenor parts have melodic lines with slurs and accents.

FluteA1 **5**  
12

Musical score for the second system, measures 5-8. The score includes parts for Flute A1 (marked with a circled '5' and '12'), Sax Alto (with *mf*), Sax Tenor (with a circled '5'), Sax Bar., Trompet 1, Trompet 2, Trompet 3, Cor, Trombone (with a circled '5'), Tuba, Guitare (with *mf* and a circled '8va'), and Piano. The Piano part continues with complex textures, including triplets and sixteenth-note patterns. The Sax Alto part has a melodic line with a slur and an accent.

FluteAlt. 7

Musical score for measures 137-140. The score is for a jazz ensemble. The instruments listed are FluteAlt., SaxAlto, SaxTenor, Sax Bar., Trompet1, Trompet2, Trompet3, Cor, Fagottone, Tuba, Gitarre, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex harmonic structure with many accidentals and dynamic markings such as *f* and *ff*. The piano part is particularly dense with many notes and triplets. The saxophone parts have some melodic lines, and the brass instruments provide harmonic support.

FluteAlt. 8

Musical score for measures 141-144. The instruments and key signature remain the same as in the previous system. The music continues with similar complexity. There are prominent triplets in the piano and cor parts. The saxophone parts have some melodic lines, and the brass instruments provide harmonic support. Dynamic markings include *f* and *ff*. The piano part is particularly dense with many notes and triplets.

FluteAlt 153 **9**

Musical score for measures 153-160. The score includes parts for Flute/Alto (measures 153-160), Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, Trompet 2, Trompet 3, Cor, Trombone, Tuba, Guitare, and Piano. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Sax Tenor part has a steady eighth-note accompaniment. The Trompet 1 part has a melodic line starting with a 'subito p' marking. The Tuba and Guitare parts also have melodic lines starting with 'subito p' markings.

FluteAlt 161 **10**

Musical score for measures 161-168. The score includes parts for Flute/Alto (measures 161-168), Sax Alto, Sax Tenor, Sax Baritone, Trompet 1, Trompet 2, Trompet 3, Cor, Trombone, Tuba, Guitare, and Piano. The Piano part continues with its complex rhythmic pattern. The Sax Tenor part has a steady eighth-note accompaniment. The Trompet 1 part has a melodic line. The Tuba and Guitare parts have melodic lines. A 'Solo End' marking is present in the Sax Tenor part at the end of measure 168.