

Maurane dort

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Ballad $\text{♩} = 60$

Flute

Eb baritone sax 3

Bb trumpet 1

Bb trumpet 2

Bb trumpet 3

F french horn

Trombone

Tuba

Rhythm

Chords: Em7(b6), CΔ(♯11), B7(b9), Em, Em7(b6), CΔ(♯11), B7(b9), Em

Annotations: Tacet 1ère, p, Piano

9

fl

bs3

tp1

tp2

tp3

fh

tb

tu.

rhy

Chords: E7(b9), Am7, D7, GΔ, F♯ø, B7(b9), Em, CΔ(♯11), B7sus4(b9), B7(b9)

Annotations: Play 1 - Tacet 2ème, 3

[illegible]

This is a page from a musical score, likely for a jazz or contemporary ensemble. It features multiple staves for different instruments and voices. The top section includes parts for flugelhorn (fl), alto saxophone (as1), tenor saxophone (ts2), baritone saxophone (bs3), trumpet 1 (tp1), trumpet 2 (tp2), trumpet 3 (tp3), flugelhorn (fh), tuba (tb), tuba/euphonium (tu), and piano (py). Below these are staves for rhythm (rhy) and bass (b). The score contains various musical notations, including notes, rests, dynamics (pp, p, mp, mf, f), and chord symbols (F#m7, B7, EΔ, B7sus4, Bb7(9), Am7, F#7(b9), B7sus4, E/G#, Gm7, C7, AΔ, BbΔ, D7sus4, AΔ7(b9)). There are also measure numbers (44, 45, 49, 54, 58) and a "Solo tb" marking. The key signature changes from two flats to one flat and then to no sharps or flats. The time signature changes from 4/4 to 3/4 and back to 4/4.

73

fl *p* *pp* *p* *Em* *C#11* *B7(b9)* *Em* *Em* *C#11*

as1 *p* *pp* *p*

ts2 *p* *pp* *p*

bs3 *p* *pp* *p*

tp1 *p* *pp* *p*

tp2 *p* *pp* *p*

tp3 *p* *pp* *p*

fh *p* *pp* *A#7(b9)* *B#* *C#* *F#* *B7* *p*

tb *p* *pp* *A#7(b9)* *E7(b9)* *C#* *F#* *B7* *p*

tu *p* *pp* *A#7(b9)* *E7(b9)* *C#* *F#* *B7* *p*

rhy *p* *pp* *A#7(b9)* *B#* *C#* *F#* *B7* *p* *Em(b6)* *C#11* *B7(b9)* *Em(b6)* *Em(b6)* *C#11*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The guitar part (fl) is the top staff in each system, featuring a complex melodic line with many accidentals and a final chord of B7(b9). The piano part (as1, ts2, bs3, tp1, tp2, tp3) is the middle staves, featuring a melodic line with many accidentals and a final chord of B7(b9). The vocal part (fh, tb, tu, rhy) is the bottom staff in each system, featuring a melodic line with many accidentals and a final chord of B7(b9). The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings (p, f). The guitar part is written in a complex, almost atonal style, while the piano and vocal parts are more melodic and harmonic.