

MAURANE DORT

Laurent Cugny
Février 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Starts with a **TACET HERE** instruction.
- Flute Sax 1: Starts with a **FLUTE TACET HERE** instruction.
- Flute Sax 2: No notation.
- Tenor Sax: No notation.
- Trumpet 1: Starts with a **TACET HERE** instruction.
- Trumpet 2: Starts with a **TACET HERE** instruction.
- Trumpet 3: Starts with a **TACET HERE** instruction.
- French Horn: Starts with a **TACET HERE** instruction.
- Trombone: Features triplet markings (**3**) in measures 3 and 5.
- Tabla: Includes **Sub** (suboctave) markings in measures 1, 3, and 5.
- Rhythme: Provides a harmonic and rhythmic foundation with the following chord sequence: **Em**, **C7B11**, **B7(b9)**, **Em**, **Em7**, **C7B11**, **B7(b9)**, **Em**, **E7(b9)**, **Am7**, **B7**.

partie basse

Fl. 1
 Fl. 2
 R.S. 1
 R.S. 2
 T.S.
 Tp. 1
 Tp. 2
 Tp. 3
 F.H.
 Trom.
 Tuba
 Bbuj.

OPEN
 OPEN
 OPEN
 8vb
 Eb7#9 C#9
 F#7b5
 Eb7#9 C#9
 F#7b5 Bb4 G/Ab
 Eb/6 C#9
 F#7b5

PLUNGER MUTE
 PLUNGER MUTE
 PLUNGER MUTE

Fl. 1
 Fl. 2
 R.S. 1
 R.S. 2
 T.S.
 Tp. 1
 Tp. 2
 Tp. 3
 F.H.
 Trom.
 Tuba
 Bbuj.

#3 SOLO AD LIB

43

fl

as

as

ts

tp

tp

tp

fh

tb

Tu

rh

Ab7 Eb7 F#7 B7 EH7 B4 .f. Bb7#11 A#7 F#7 B4 B/R E/G# A#7 F#7b9 B4

54 END

fl

as

as

ts

tp

tp

tp

fh

tb

Tu

rh

GH7 A#7 BbH7 C7#11 D4 GH7 A#7 BbH7 C7#11 D4 G#7 C7 .f. A#7b5 D7b9 B#7b5 E7

OPEN

OPEN

OPEN

HARMON MUTE

HARMON MUTE

HARMON MUTE

